

EXPORT EDITION



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SASKATCHEWAN

Written
and
Composed
by

EDGAR
LESLIE
and
JOS. GEO.
GILBERT

THE SONG MADE FAMOUS BY
THE PRINCESS PATRICIA BAND
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WITH UKULELE ACCOMP

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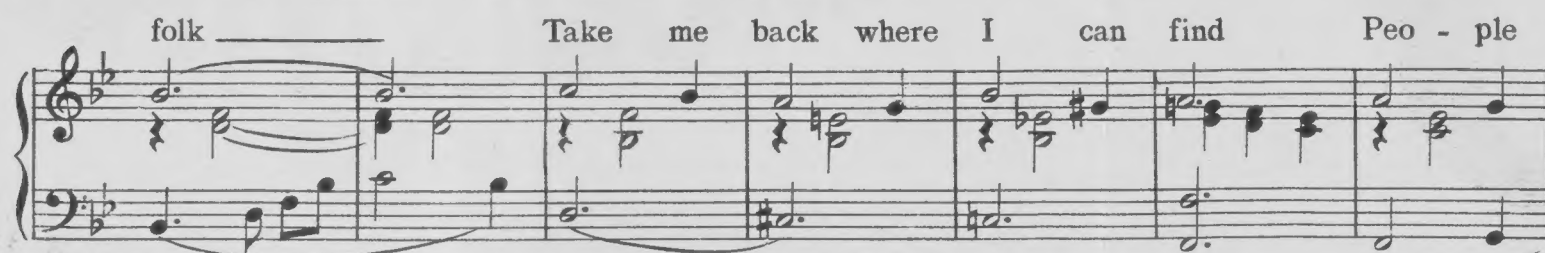
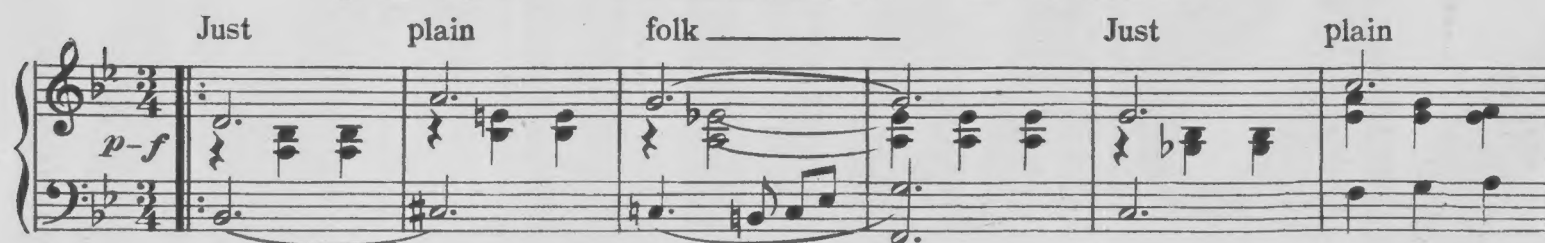
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I AIN'T NEVER BEEN KISSED



SHINANIKI DA

Oh! ——— Shi-nan-i-ki Da, ——— He play thegui - tar, ——— Out-side a Ba-zaar, a - ah! a -



- ah! While ——— he play thegui - tar ——— He smoke a ci - gar ——— And laugha-the



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SASK ATCHEWAN

Arrangement for "Banjulele" Banjo and Ukulele by ALVIN D. KEECH

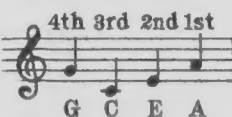
Words by
EDGAR LESLIE

Music by
JOS. GEO. GILBERT

SASKATCHEWAN

Arrangement for "Banjulele" Banjo and Ukulele by ALVIN D. KEECH

Words by
EDGAR LESLIE

Tune Uke in C 
4th 3rd 2nd 1st
G C E A

Music by
JOS. GEO. GILBERT

Moderato



mf *fz*

Key F  

Day is done, be - lov - ed one, as fan - cy leads my way,
Dreams of you all lead me to the school up - on the hill,

ad lib *mf*

O'er the foam back to my home of yes - ter - day; I can see the ce - dar tree, the
Where we'd climb in ap - ple time like Jack and Jill; Thro' the dells the mis - sion bells are

old red moon a - bove, Pic - ture there a hap - py pair in love. _____
ring - ing ten - der - ly, In the Spring per - haps they'll ring for me. _____

REFRAIN

My thoughts are drift-ing on The old Sas-katch-e-wan, You and I are dream-ing by the

shore, The stars are dancing on The old Sas-katch-e-wan, As we sing our

song of Spring once more; How I miss the sto-len kiss and ten-der ca-ress —

in the land where hand in hand We found hap-pi-ness, — These mem'ries thrill me so,

I want the world to know My heart's in Saskatch-e - wan. -wan, §

fz D.S.

Horatio Nicholls' Own Favourite "MY FLAME of LOVE"

Words by ALFRED BRYAN.

Music by HORATIO NICHOLLS

REFRAIN

My Flame of Love, ——— Keep shining thro' the night ten - der - ly, ———

My Flame of Love, ——— Keep shining clear and bright just for me. ———

Another Beautiful Waltz Song "JACQUELINE"

By WILL E. HAINES &

CAROL BOURNE.

REFRAIN

The shades of night are fall - ing, Jac-que - line, ——— Oh! can't you hear me call - ing, Jac-que -

- line? ——— Birds in the tree-tops are ma - ting ——— While for you dear ——— I keep

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THE HEART OF THE SUNSET

Words by

JEAN FREDERICK

REFRAIN

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a double bar line and repeat dots. The vocal line has lyrics: "There in the heart of the sun - set, When I". The piano part starts with a *p-f* dynamic marking. The second system continues the vocal line with "met you, I knew,". The piano part continues with various chords and melodic lines. The third system concludes the vocal line with "There in the heart of the sun - set, All my". The piano part continues with similar harmonic support.

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